

VON ENNA RAUS

www.von-enna-raus.de

Stage- & Tech-Rider

I. Channels & Tech

Drum-Set – Guitar-1 – Guitar-2 – Keyboard – Percussion – Bass

| | | | |
|---------------------|------------|------------------|-----------------|
| 1. Bass-Drum | Mic | Lukas | required |
| 2. Snare-Drum | Mic | Lukas | required |
| 3. Hi-Hat | Mic | Lukas | <u>optional</u> |
| 4. High-Tom | Mic | Lukas | required |
| 5. Mid-Stand-Tom | Mic | Lukas | required |
| 6. Low-Stand-Tom | Mic | Lukas | required |
| 7. Overhead Left | Mic | Lukas | required |
| 8. Overhead Right | Mic | Lukas | <u>optional</u> |
| 9. Lead Guitar-1 | Mic | Gerhard | required |
| 10. Rhythm Guitar-2 | Mic | Jürgen / Lukas | required |
| 11. Bass | XLR DI-out | Armin | required |
| 12. Keyboard Left | Klinke-out | Michael | required |
| 13. Keyboard Right | Klinke-out | Michael | <u>optional</u> |
| 14. Percussion | Mic | Michael / Jürgen | required |
| 15. Marimba | Mic | Michael | <u>optional</u> |

Vocals

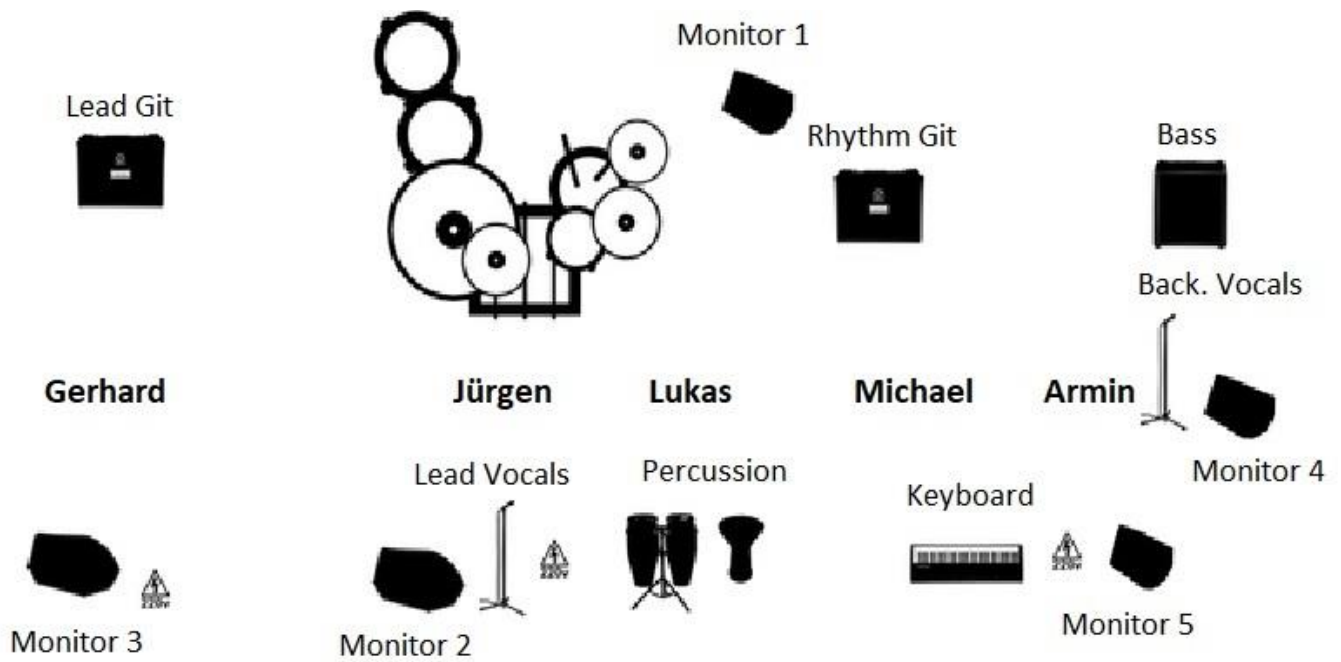
| | | | |
|--------------------|-----|--------|----------|
| 16. Lead Vocals | Mic | Jürgen | required |
| 17. Backing Vocals | Mic | Armin | required |

II. Monitoring

| | Jürgen | Lukas | Gerhard | Michael | Armin |
|-----------------|-------------------------------------|----------------------------------|------------------------|----------------------------------|----------------------------------|
| <i>Job</i> | <i>Lead Vocals + Percussion</i> | <i>Drums + Rhythm Guitar</i> | <i>Lead Guitar</i> | <i>Percussion + Keyboard</i> | <i>Bass + Backing Vocals</i> |
| AUX/Bus/Monitor | 2 | 1 | 3 | 5 | 4 |
| Lead Vocals | 30% | 15% | 15% | 15% | 20% |
| Drums | 10% | 10% | 10% | 10% | 10% |
| Lead Guitar-1 | 15% | 15% | 30% | 10% | 10% |
| Rhythm Guitar-2 | 10% | 20% | 15% | 10% | 10% |
| Keyboard | 10% | 15% | 10% | 25% | 10% |
| Percussion | 10% | 10% | 5% | 20% | 5% |
| Bass | 10% | 15% | 15% | 10% | 20% |
| Backing Vocals | 5% | 0% | 0% | 0% | 15% |

Falls gewünscht, können wir auch unser „In-Ear“ System mit zum Gig bringen. In diesem Fall werden 5 getrennte Aux / Monitor Wege mit XLR Verkabelung benötigt. Aktive Monitor Boxen müssen bei einem „In-Ear“ Aufbau **nicht** zusätzlich gestellt werden. Falls nur wenige Aux bzw. Monitor Wege zur Verfügung stehen, würden sich Lukas, Michael und Armin einen gemeinsamen Monitor Weg teilen.

III. Stage plan



| | | | | |
|----------------------|-----------------------------|-----------------------|--------------------------|--------------------------------|
| <i>Lukas</i> | <i>Michael</i> | <i>Gerhard</i> | <i>Armin</i> | <i>Jürgen</i> |
| Drum + Gitarre | Keyboard + Percussion | Gitarre | Bass + Back.Vocals | Lead Vocals + Percussion |